

Nashville, TN

UNDERGROUND CONSTRUCTION TECHNOLOGY July 13-15, 2021 Music City Center

ASSESSMENT ZONE



The Asssessment Zone, located in the UCT exhibit hall, is an area designed to demystify the technologies available for assessing and analyzing the structural integrity of the underground infrastructure.

Showcase your equipment and high-tech solutions in the Assessment Zone and help owners, engineers and contractors manage risks, avoid emergencies and plan for the future.

Sponsors receive:

- Display space
- Logo in promotional material
- Recognition on conference website
- On-site signage

Equipment and technologies needed:

- Advanced data imaging
- Augmented reality
- CCTV
- Data collection
- Drones

Sponsorships are open to UCT exhibitors (\$1,000) and non-exhibitors (\$1,500). The Assessment Zone is co-sponsored by the UCTA and is organized by industry personnel.

Help utilities avoid catastrophic failure. Sponsor the Assessment Zone today!

For information and to participate contact:

Justin Reeves: JReeves@lan-inc.com Adam McKnight: amcknight@utrwd.com or Karen.Francis@GulfEnergyInfo.com

UCTONLINE.COM

- Laser profiling
- Leak detection
- Machine learning
- Sonar



2021 Assessment Zone Sponsorship Contract

July 13-15 • Music City Center • Nashville, TN, USA Email completed contract to Karen.Francis@GulfEnergyInfo.com Assessment Zone sponsorships are non-transferrable. Complete Rules & Regulations are on the next page.

| SPONSOR CONTACT DETAILS | | | CT Exhibitor? | Yes | No |
|----------------------------|--------|--------------|---------------|-----|----|
| Company/Organization: | | | | | |
| Address: | | City/ST/Zip: | | | |
| Contact Person: | Email: | | Phone: | | |
| Additional Contact Person: | Email: | | Phone: | | |
| Billing Contact: | Email: | | Phone: | | |

| SPONSORSHIP RATES | | | | | |
|-------------------------------|-------------------------------|--|--|--|--|
| UCT Exhibitor Rate \$1,000 | Non-Exhibitor Rate \$1,500 | Space allotment based on size and scope of item (s) being showcased. | | | |

| Describe Equipment/Technolog | gy to be displayed (what it is, what it de | oes. Descriptions will be used to determine space): |
|--|--|---|
| Dimensions: | Weight: | Is a forklift required to place item in the Assessment Zone? |
| PAYMENT All sponsors will be invoiced. | Payment may be made by credit ca | ard, EFT or company check. Invoice will be sent |

to the billing contact listed above.

Confirmation and shipping details will be sent to the individuals listed above. Send this completed agreement to: Karen.Francis@GulfEnergyInfo.com

> UCT / Gulf Energy Information | PO Box 2608 | Houston, TX 77252 Ph: 1713.520.4450

General Information, Rules & Regulations

Underground Construction Technology International Conference & Exhibition (UCT) July 13-15, 2021. Music City Center, Nashville, TN

I. GENERAL

UCT is owned and produced by Gulf Publishing Company LLC. The words "Show Management" used herein shall mean the owner/producer acting through their officers, the Conference Director, or Conference and Exhibition Managers. All matters and questions not covered by the following rules and regulations or the Exhibitor Service Manual are subject to the decision of Show Management. The General Information, Rules and Regulations may be amended or supplemented at any time by Show Management, and all such amendments or additions shall, upon reasonable notice, be as equally binding on all parties affected as the original General Information, Rules and Regulations. Show Management reserves the right to publish official show photography for the purpose of promoting the show.

2. USE OF SPACE

The space contracted for is to be used solely for the Exhibitor whose name appears on the contract. The Exhibitor will not sublet nor assign any portion of same without the prior written consent of UCT or Gulf Publishing Company.

3. HOLD HARMLESS AND INSURANCE

Exhibitor assumes the entire responsibility and liability for losses, damages and claims arising out of personal injury or damage to Exhibitor's displays, equipment and other property brought upon the premises of the exhibit hall. Exhibitors shall indemnify and hold harmless the convention facility and Show Management, their agents and employees from losses, damages and claims inside or outside the exhibit hall that may arise as a result of actions of the Exhibitor, its employees, agents. Show Management will not be liable to the Exhibitor, its employees, agents or guests for any damages, loss or injury from fire, electricity, water, storm, riot, smoke, theft, accident or any other cause.

The Exhibitor agrees to provide insurance coverage for PI/PD covering the Exhibitor and his property of at least \$1 million. Insurance protection against fire, theft or damage to the Exhibitor's materials must be carried at the Exhibitor's expense. Certificate effective dates are to cover exhibitor move-in through and including exhibitor move-out.

Certificate holder: Gulf Publishing Co/UCT, 2 Greenway Plaza, Ste 1020, Houston, TX 77046.

Description of operation: Music City Center, 201 Fifth Ave., South, Nashville, TN 37203.

4. TAXES AND FEES

Exhibitor assumes responsibility for all state, federal and local taxes associated with sales activities. Exhibitor assumes responsibility for all licensing in association with any use of copyrighted material.

5. ADA COMPLIANCE

The Exhibitor understands that the Americans with Disabilities Act (ADA) requires that its display must be accessible to persons with disabilities, and the Exhibitor agrees that it is solely responsible for assuring that its display complies with the ADA.

The Exhibitor hereby warrants that it will provide auxiliary aids and services to individuals with disabilities suitable for effective communication between all parties in accordance with the requirements of the ADA, so that the Exhibitor's display will be accessible, as defined in the ADA, to persons with disabilities. The Exhibitor further warrants that where the provision of such auxiliary aids would fundamentally alter the nature of the goods and/or services provided by the Exhibitor, or would result in an undue burden to the Exhibitor, the Exhibitor will notify Show Management of that fact at least two weeks in advance of the exhibition and of the alternative measures it intends to take to assure compliance with the ADA ADA during the period of the exhibiton.

The Exhibitor agrees to indemnify and hold Show Management harmless for any claims arising out of or in connection with the Exhibitor's display's failure to comply with the ADA.

6. INSTALLATION AND DISMANTLING

Exhibitors have move-in and move-out times as indicated in the Exhibitor Service Manual. Failure to remove an exhibit in the allowed time will afford Show Management the right to remove and place same in a warehouse, subject to the Exhibitor's disposition, with all charges to follow at no liability to Show Management. All exhibits must remain intact until the event is officially closed.

7. REFRESHMENTS, GIFTS AND CONTESTS, ETC.

Show Management reserves the right to prohibit, limit or discontinue the distribution of gifts, give-aways or similar promotions. Contests, raffles and drawings, if permitted under state or local laws, will be subject to the written approval of Show Management. There will be no announcement

of Exhibitor's contests, drawings or raffle winners during the event. 8. EXHIBIT DESIGN AND AISLES

All exhibits must conform to the size of the booth and must not be of such a nature as to obstruct the view of or interfere with exhibits of others. The aisles, passageways and overhead spaces remain strictly under control of Show Management and no signs, decorations, banners, advertising matter or special exhibits will be permitted in them except by written permission of Show Management. Uniformed attendants, models and other employees must remain within the booths occupied by the exhibitor. Any and all advertising distribution must be made from the booth space. The Exhibitor will be responsible to abide by all city fire and safety codes which may be in effect.

9. RESTRICTIONS

Show Management reserves the right to restrict exhibits that may have been falsely entered, or may be deemed unsuitable or objectionable. This reservation applies to noise, persons, apparel, conduct, things, printed matter or anything of a character that might be objectionable to the Exhibition as a whole. Public address systems are specifically prohibited. Electric or electronic amplification or musical instruments are specifically prohibited. Camera use in the exhibit hall <u>will not</u> be permitted either before or after exhibit hours. Children under the age of 18 are prohibited from being on the exhibit floor during move-in and move-out hours. Children under the age of 16 are specifically prohibited from being on the axis of 16 are specifically prohibited from being on the system.

10. SERVICE ORGANIZATIONS

In the interest of making available the best qualified craftsmen in numbers sufficient to handle the services necessary for the operation of the Exhibition, Show Management has contracted, on an exclusive basis, official contractors to provide such services. Service companies other than the designated contractors will not be allowed to work on the exhibit areas unless specifically authorized by Show Management. Exhibitor-appointed contractors are allowed and must be fully insured. Refer to item 3 for limits.

II. FORCE MAJEURE

No damages shall be due for a failure of performance due to Acts of God, declared war in the United States, terrorist act in the city where UCT is being held, government regulation, riots, disaster, Centers for Disease Control Level 3 Travel Advisory regarding the city in which UCT is being held, government imposed prohibitions on gatherings in the city where UCT is being held, declaration of a pandemic by the World Health Organization, or any other circumstance beyond the Parties' reasonable control, which in the case of each of the foregoing makes it illegal or impossible to hold UCT. If UCT is cancelled due to a cause that the parties mutually agree is a Force Majeure, 100% of all deposits paid by Exhibitor will be refunded, less a pro rata share of costs and expenses incurred.

12. CHANGES IN FLOOR PLAN

Show Management reserves the right to make appropriate changes in the floor plan and booth locations as it deems necessary for the overall success of the event. Exhibitors will be timely notified of any changes.

13. OUTSIDE EXHIBITS/HOSPITALITY SUITES

By executing this contract, Exhibitors agree that their entire exhibit and display will be confined to the exhibit space assigned. This prohibits Exhibitors from displaying products/services and/or other advertising materials in areas outside their booth space such as, but not limited to, parking lots and hotel lobbies. Exhibitors, by executing this contract, also expressly agree not to operate hospitality suites, conduct meetings or demonstrations during hours in which UCT is open or when any official sponsored events are in progress.

14. VIOLATIONS OF RULES AND REGULATIONS

Violations of these rules and regulations as well as those published in the Exhibitor Service Manual will afford Show Management the right to prohibit the Exhibitor from exhibiting at the current year's exhibition and will forfeit all booth payments.

15. ACKNOWLEDGEMENT

Exhibitor acknowledges that the Rules & Regulations have been read and are in agreement with said rules & regulations.